

Weave to
re-create
the past



Weave to
create for
the future

The Roving

August, 2025

August, 2025 Greetings, HWOTV!

Can I just say I have been really enjoying getting to know our new members? We have had so many new people join over the last year and a half(ish)! We've had high schoolers and octogenarians join and everything in between. We've had experienced fiber artists join and 100% newbies! Lucky for me, I actually enjoy spending time both with good friends and getting to know new people, so it has not been difficult to get to know the new members. In addition, it has been so delightful to see something happening that it is so vital to the health of our Guild. I'm so thankful that some of you have made outreach one of the things you have focused on in the last couple of years; it has made such a difference.

Julie McIntosh, President



Guild Meeting:

**Date: August
9, 2025**

**Time: 10:00
AM**

Where: Exeter

**Memorial
Building**

Program:

**Lisa T's
program on
NEST**

**And NOW.....News from
Our Vice-President and Program Chairman, Monica!**



August, 2025

What a collection of talented people! Thanks to all who brought Christmas ornament samples and ideas to July's meeting!

Thanks, too to the person who left multiple copies of Tiny Sweater and to Judy who shared paper copies of her idea.

I hope you have had a great time with *Tour de Fleece*. Thanks to all who have been working and nudging others to move forward in their spinning experience.

PROGRAMS

On August 9th Lisa will present a program on NEST. This presentation will give you a peek into the abundant FREE resources available to makers through NEST, a nonprofit that provides learning, business advice and partnerships to help makers become more successful. Whether you wish to learn how to take better photos of your artwork, build a business/marketing plan or join a network of other makers, NEST has something for you. For two decades NEST helped artisans worldwide develop their craft and find customers and mentors. In recent years [Nest](#) has refocused on supporting US based artists. Please join us for Lisa's informative program.

Gather your tools for September 13th, our Ice Dye Day!! The guild will provide buckets of Soda Ash solution, gloves, masks, paper towels, small plastic bags, dye powder.

YOU will need:

a colander (dedicated for dyeing) or nursery flats

10 pounds of ice in an ice chest (Costco and Dollar Tree are good sources of ice)

your plant-based project (a warp, weft, T-shirt, canvas bag, fabric for a sewing project...)

old N95 mask from the COVID era if you are particular about masks

old clothes in case of spills.

October's meeting (10-11-25) will be focused on the Show and Sale.

November 8th is the Challenge Reveal! Bring your Sunflower project. Be ready to share and tell about your inspiration. Also, bring the **Summer and Winter** sampler along with your thoughts of this weave!

Follow-up to July's program...So, if you are interested, your job is to make one (or more) handmade ornament(s). Donate it to the Giving Tree (this is a new idea) at Show and Sale. Your donated ornaments will be sold at Show and Sale apart from the regular vendors. Proceeds from your ornament(s) will be donated to a cancer charity in honor of Donna's vision for ornaments and a Christmas tree, now known as the Giving Tree.

Remember to work on your ornament(s) and have them ready to turn in on **October 11th** so we can plan the size of the tree.

Also a follow-up detail from the Red Hot Topic... Sophie will send out the legacy document next week. At last check, the document had not been returned to the HGA website, so it will come through a word doc. Please print it off and use it to benefit you and your loved ones.

IMPORTANT DATES- MARK YOUR CALENDAR

August 15th Tulare County Fair entries are due

October 2-5th Lambtown in Dixon, California

October 6-10th HWOTV Spin and Weave Week- Locations throughout the area

October 18th Taste of Visalia outreach. We need volunteers who can share a love for fiber arts with the public.

October 24th Show and Sale set-up- ALL HANDS ON DECK!

October 25th Show and Sale – ALL HANDS ON DECK! We need you!

SHOW AND SALE

October 25, 2025

10AM-3PM

All (standard booth, Bits and Pieces, Community Table) applications are now open. Visit the HWOTV.org site. If needed download the application (under Harvest of Handwovens→Application). Nine standard booths are occupied. Don't forget to put aside any donations (tools, yarn, books) for Weaver's Attic. Sharon F. oversees WA and will accept items now (if you are in cleaning mode). Please let her know if/when you have goodies.

Locate your treasure items for the Inspirational Gallery. Laurie is waiting for your items.

Consider demonstrating your art/craft for at least part of the day.

Share the information and pictures on Social Media and old-fashioned word-of-mouth.

Weave and Spin at Taste of Visalia (10-18-2025) and/or Spin and Weave Week (10-6 to 10-10-2025) to publicize the guild/show.

Questions/ Concerns?

PLEASE MEET...

My name is Lindsay Dion! My Great Grandma taught me to crochet when I was about 5. Crafting of all kinds has been my passion for as long as I can remember. I was fortunate to translate my stained-glass hobby into a 35-year career. I enjoy all fiber arts, spinning, dyeing, weaving, quilting, etc.

I am retired now and split my time between Springville and the Southern California mountains. I live 5 minutes away from my son, daughter-in-law and two teenage grandsons.

AND...

I grew up sewing and knitting. I began inkle weaving through the Free University in Palo Alto about 1967-1968. We began with building our own looms. I began weaving on a 4-harness large floor loom about the same time- self-taught. Currently, I do some tapestry weaving, Inkle and card weaving with also tubular Inkle belts. I have a 20" 4-harness floor loom that I have used for warp-faced placemats etc. I have nothing on it currently, but have some ideas. I also do weaving and bead weaving on gourds both mini and regular size, mini macrame, and Kumihimo! **I am Joy McClure.**

From the Hope's Archives (circa 2010)... Meet someone from the past, Ann Belau.

Many new members may have heard others speak of Ann. This should give you a glimpse at a very special person.

Ann is a cool breeze that has come all the way from Iowa. She didn't spend much time there as her family were Forest Service nomads moving about the country to various assignments. She was nine when she ended up on the California coast in Santa Maria where her Dad was the District Ranger. This became home so to speak, and she made her way through school there until High School graduation. Then the adventure got interesting.

You see, Ann was a serious ballet student. And in dance, like anything that captures her passion she excelled. When England's Royal Ballet Company was touring the USA she auditioned backstage at the Shrine Auditorium in Los Angeles. One of only seven Americans accepted to the Royal Ballet School that year, can you imagine her excitement? I'm sure her parents must have had some trepidation as they sent their young high school grad off to England. Ann did well though; she shared a room with a student from Norway. The school had an international student body so that must have been interesting. It is here that Ann's interest in fiber arts began. Not having much money to spend on entertainment, Ann found knitting a productive way to occupy her time. It was a way to keep busy and have new clothing too. Her roommate was a knitter too, so they often went to the movies and knitted in the dark because the theatre was warmer than their room. You see utilities such as the heater and hot water were pay-as-you-go. You had to put a schilling in the meter to get heat or hot water for a bath. If you were short on schillings, you might have gone to the movies and knitted in the dark too. You could have a little fun and be warm at the same time. After a year and a half in England, a disappointed Ann headed back across the pond; a knee injury had quashed her hope of a dancing career. For a time, she settled in LA and worked in a bank; I bet she was the prettiest and best-dressed there, don't you? She says she spent about three years pouting because she couldn't do what she really wanted. Perhaps, but I think she had to grieve her broken dream and move on a bit before she could see the path that lay just around the bend.

The pouting ended when, in her words, "I realized I had all this wonderful education, why not use it?" She headed back to the central coast and opened a ballet studio in San Luis Obispo and began to teach. She found she loves to teach, and her knee could manage the stress of teaching so all her work and skill found a

new avenue of expression. She taught in San Luis Obispo, Vandenberg AFB, Santa Maria, and Solvang. Then her Dad and the neighboring District Ranger brought a certain Assistant Ranger, Lee Belau onto the scene.

They were married in 1964 and their first assignment was Mt. Shasta City where they added two little girls to their family. They were there six years and then transferred to Upper Lake (near Clear Lake) and then in 1977 they came to Porterville.

Ann says she stopped dancing to be a stay-at-home mom, but kept up the knitting and in Mt. Shasta added needlepoint and other forms of canvas work. Even here in Porterville she enjoyed teaching needlepoint until the fine canvas became difficult to see. However she added spinning to her list of fiber fun things to do. She badgered Sharon Warren for two years before they had their five-week class.

The fun get-togethers of that class is what led to the birth of “Squeekie Wheels” spin group that meets twice a month now.

Ann has excelled in spinning, she has applied herself to learn as well as teach this ancient skill. Right now, after a year and a half wait, Ann is out sanding a walnut, Norwegian style, Saxony wheel by Jerry Jenson. It is still in pieces as I write, but she is busy sanding every day in hopes of making it as smooth as glass. Thank you, Sharon for finally teaching Ann to spin and inviting her to the Guild. ----
--Hope Overholt

***2025** Ann became a talented weaver during her time with Handweavers of the Valley. As an accomplished weaver, she was a leader, cheerleader, point person, and inspiration for other guild members. Sadly, Ann passed in 2019, but the memory of this life-long learner lives on in our hearts.





Kaweah Konnection: Kaweah Konnection will meet again in the Fall. Please contact Linda Hayden - saddleblankets@haydenranches.com for further info.

Squeekie Wheels! Plan to bring your wheels and spin up a storm on **August 15th** at 10:00 and then our second Squeekie get-together **August 22nd** at 3:30. Also be sure to bring your show and tell items so we can all see what you've been spinning, weaving, knitting, or crocheting! Any questions? quailhaven@protonmail.com (Sophie's new e-mail address). See you on **August 15th & August 22nd!**

Exeter Public Library
230 E. Chestnut Street,
Exeter, CA

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15" Cricket Loom with Stand

10 Dent Reed

Located in Three Rivers

Price: \$300.00

Contact: Merryann Bishop, 909-224 -2407

merryannb@gmail.com

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SEE YOU NEXT MONTH!

